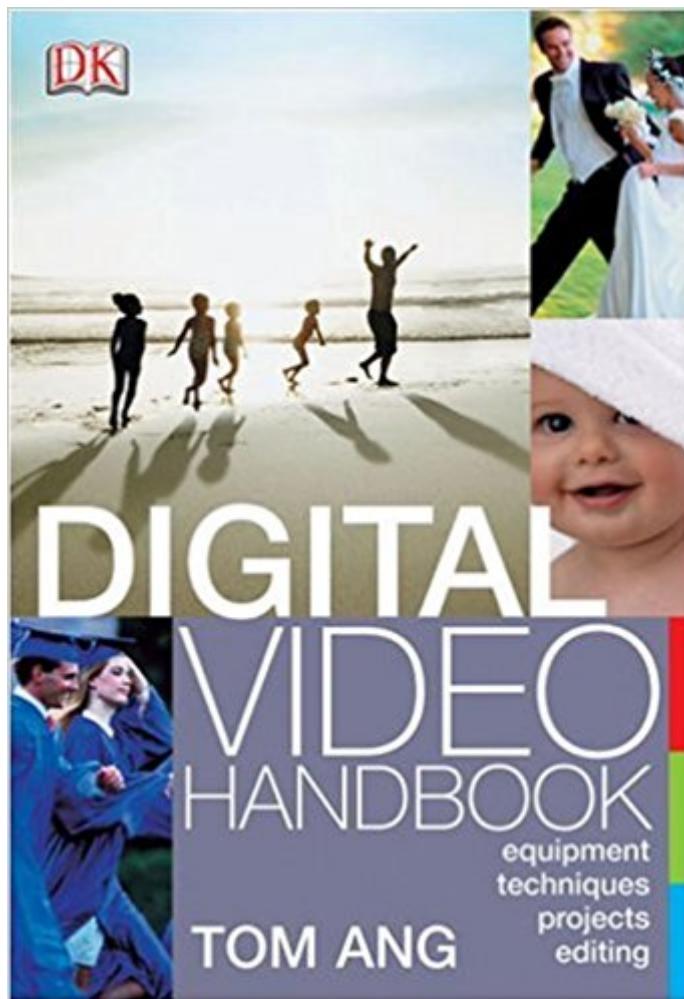**The book was found**

Digital Video Handbook

Synopsis

Taking the reader through every stage of making videos, from handling the camera to using editing software and posting finished work on the Internet, the Digital Video Handbook is a jargon-free, easy-to-understand guide that explains how digital photography works, assesses equipment and software, covers downloading images to computers, and takes a look at common problems experienced by beginners. Digital Video Handbook is the indispensable handbook on digital video-whether videoing a birthday party, a vacation, a short feature, or a documentary.

Book Information

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Average Customer Review: 3.8 out of 5 stars   4 customer reviews

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Customer Reviews

Tom Ang is a widely exhibited professional photographer, teacher, and has worked as a technical editor and photo editor on many magazines. Ang is also the author of numerous books, including DK's Digital Photographer's Handbook.

I bought this book some time ago while I was doing a film making course. And since then I have has some experience making short films. So this review is based on some experience being taught and making simple films. Most of what I know either comes from the training I had and from the very good stuff available on the internet and more recently being on another HE video making course.Unfortunately, this book is well out of date. It was published in 2005, but seems to have been written around 2002/3. Technology had already moved on somewhat.Leaving this issue aside, I still think this is not a very good book. The author tends to leave off just where you need to know more

about the subject he is writing about. For example: he mentions log sheets, but skips over what you really need to know and doesn't give any useful example of one so the reader can see how to do it properly. The chapter on 'Using Lights' is particularly poor and his examples of lighting for video are frankly appalling.Overall, I can not recommend this book. There is better out there.

I read the German translation of this book, also published by Dorling Kindersley. I am relatively new to professional video production and this book has given me all the basic knowledge required. It gave me more confidence in the difficult time when I decided to start out professionally.This book helped me choose which computer, which video editing programmes, which camera and which audio equipment to buy. Apart from offering an introduction to video techniques and giving ideas for projects, it provides an overview of the latest equipment that amateurs, semi-professionals (this category includes indie filmmakers/ documentary makers) and top professionals use.Digital Video Handbook is split into 7 chapters:Introduction to Digital VideoHandling Camera

I had noted this book at a friend of mine and ordered one from .Excellent book covers all areas and explained with plain language. I would recommend the book for those beginners who wish to understand more about the subject and would like to move on to more complex stuff.

I have gotten a great deal out of every book written by Tom Ang. He is a true teacher. I keep my copy with me when I am out shooting.

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